



Beverley Joan Brayshaw

27 November 1921 – 26 November 2013

The Marlborough Historical Society is saddened by the recent loss of its Patron, Mrs Beverley Brayshaw. We have been privileged to have had Bev as Patron since November 2006.

Her husband Norm Brayshaw worked tirelessly to establish the park that bears his name, and Bev often commented that she had married not just a husband but she was also married to Marlborough's heritage! Her involvement in Brayshaw Park and support of Norm's work was immense. A long time Society member speaks fondly of Bev writing up neat tickets to identify items while Norm was working on the Beavertown shops.

When the Marlborough Provincial Museum and Archives was opened in 1990, Bev was exceptionally proud to see her late husband Norm's collections properly housed and conserved.

Bev was passionate about Marlborough's history and this extended to other history too. She was always open to change and to the increasing professionalism of the Society and the running of Marlborough Museum. Norm was never far from her thoughts as she said to a long term staff member, when newly appointed - "I am so pleased to see you here. Norm would have been delighted to see that the Museum was open for people to come here."

Bev is remembered as a Museum Volunteer - a very willing worker who never missed being there and dressed up on Heritage Day, sat in the Museum chatting with people as they visited the Exhibitions. She enjoyed being part of the afternoon Grand Parade, and in later years loved being in the lead Vintage Car – even though she looked very tiny in those lovely large vehicles!

There are many memories of Bev from Past Presidents who have described her as a great and regal lady, always available and approachable. She was a thoughtful person whose help when needed was always given – such as Norm's donations to the Archives, or attending Society working bees. Bev was also quite a feminist, who stood up for what she believed with a quiet authority. Others learned from what she said. One person fondly remembers her on an Open Day, dressed up in period clothing at the Livery and Bait Stables.

Bev's passing is the end of an era and many of us have wonderful memories of a lovely and gracious lady whose quiet contribution made a significant difference to the Marlborough community. She will be very much missed by us all. Our sincere condolences go out to her family.

Thanks to Pam Woodward





Tena Koutou Katoa

Greetings to all from
President DALE WEBB

This newsletter has a significant content that we could call both the best and the worst of times. The worst has to be the recent passing of our Life Member, Patron and continuing inspiration - Mrs Bev Brayshaw. Bev as many of you will know passed away after a short illness early on Friday the 29th November. She was of course the indomitable supporter of her late husband Norm, and very interested in Marlborough's history in her own right. Bev was keenly involved in and a vigorous supporter of the activities of the MHS and Marlborough's other heritage organisations. As there will be very worthy tributes in other parts of the newsletter I will leave the rest of that story to them. She will be very sadly missed.

There are two items of very good news though which go some way to balancing our loss of Bev. We finally have achieved all of the many administration steps needed to register the Marlborough Heritage Trust. The draft deed has been approved by the Charities' Commission of the Department of Internal Affairs and has been signed by the initial six trustees who are Francis Maher and Patricia Clay (these two appointed by the Marlborough District Council), Judith MacDonald (appointed by the tangata whenua) plus Robin Cox, Paul Davidson and myself as the initial representatives of Marlborough's heritage organisations. The final two trustees will represent the wider community and have yet to be appointed. By the time you read this I hope the final step will have been taken which is to simply register the trust. My thanks to our solicitor Councillor John Leggett who has been steering us through this tortuous process.

Earlier this year we were advised by the Ministry of Education that the LEOTC teaching contract, (our Heritage Education Programme) would only be renewed for 12 months rather than the normal three years while they reviewed the whole concept. The inferred reason was that it may all be scrapped. However we have now been advised that the programme has all been confirmed as a most successful concept and our contract will go back to three years. That is really good news for our HE teacher John Orchard, his assistants and particularly for the students of Marlborough. John and his team do a brilliant job teaching Marlborough's heritage to the current generation of kids and John of course does so much in many other ways. So a really good programme will continue.

In the New Year we will be having another two field trips organised and guided by John Orchard and Robin Cox. The first on Sunday 23 February 2014 will be a launch trip to explore the World War II defences of Blumine Island. The second trip on Saturday 29 March 2014 will be Blenheim to Hanmer via the Rainbow Road, overnight in Hanmer and return Sunday 30 March 2014 via Molesworth and the Awatere Valley. Costs and other details to come.

We are also looking forward to the Tua Marina Methodist church finally arriving, the challenges there have been similar to forming the Trust. However the Tua Marina group that have donated the church to us are very confident it will arrive in January and there are sure to be lots of other things happening.

Until then though may you and those dearest to you have a great festive season and once again, many thanks for your continuing support as we continue to celebrate Marlborough's marvellous heritage.

Dale Webb

dale@vinastra.co.nz

WILD THINGS

Wild Things is our new permanent natural history exhibition. It includes the story of Marlborough's unique plants and animals set within a colonial naturalist's study. Items include a tuatara, dolphin's skull, shark jaws and many stuffed birds as well as special Marlborough rocks, plants and insects.

OPEN FROM 21 DECEMBER



NAUTICAL HISTORY IN PICTON

Maritime affairs old and new were celebrated in Picton recently. On November 1st Governor-General Sir Gerry Mataparae visited to celebrate 160 years of the EDWIN FOX and present the prestigious WORLD SHIP TRUST AWARD to Chris Brown, President of the Edwin Fox Society.

The World Ship Trust is an organisation that is based in London and maintains a watchful eye over maritime heritage. Over the years it has presented around 30 awards to major maritime projects around the world. This includes; The Mary Rose, Star of India and SS Great Britain. These awards are considered rare and very prestigious.

The Edwin Fox Society received the award from The Governor General thanks to the recommendation of Sir James Dunbar-Naysmith (CBE), who travelled from Scotland for the event. Sir James is a descendant of the Dunbar Company, which once owned the largest shipping fleet in the world, including the Edwin Fox.



John Orchard, Bev & Dale Webb at the Presentation



Overnight ship's crew - Bev, Steve, John, Kevin, Jenny & Dale

Three days later, on Marlborough Anniversary Day, visitors from the Edwin Fox Society and the Marlborough Historical Society were hosted by Captain Rob McCaw and the crew of HMNZS OTAGO on an enthralling day-long exercise in Queen Charlotte Sound, Cook Strait and Tory Channel. Fighting off pirates, saving men overboard, fighting fires and delivering the British High Commissioner to Ship Cove were all part of a days work for the young skilled crew.

The day was filmed by Paul Davidson with his keen sound man Dale Webb, and you can see the resulting short film on the Navy Facebook page, or at the website <http://vimeo.com/80860653>

Many members of our Society took the opportunity to tour the Edwin Fox, noting especially the extensive development of replica bunks and living quarters such as endured by our early immigrants. Some even took the somewhat extreme step of spending a night on board, much like their forebears did! No doubt the traditional Royal Navy rum issue helped to pass the night.



Film Crew on board HMNZS Otago



Tory Channel Pirates captured



Edwin Fox visitors Belinda, Marilyn, Megan, Chris Brown, John, Jenny

NEWS

Long-serving Museum Textiles Manager PAM SAUNDERS recently celebrated 50 years of marriage to husband Lawrence. Golden congratulations to you both.

Welcome to our new Society members MARTIN and CLARE PINDER, and to new Friends of the Museum CLAIRE and DAVID STUART and PHILIPPA and BRENDON BURNS. Welcome aboard!

Much-needed buildings maintenance work on the Museum and Fever Ward, plus various collection care projects, will proceed shortly thanks to a recent grant from the District Council's COMMUNITY GRANTS SCHEME. Thank you Councillors.

A big "Get Well Soon" to past Vice-President BELINDA VAVASOUR who has ended up in Wairau Hospital after being trapped for an hour in her crushed car under an overturned truck. All who saw the photos and story will see it was a miracle everyone survived the accident. Every best wish for a full and speedy recovery, Belinda.

PAM HILLIARD has stepped down after three years as President of the Creative Fibre Guild.

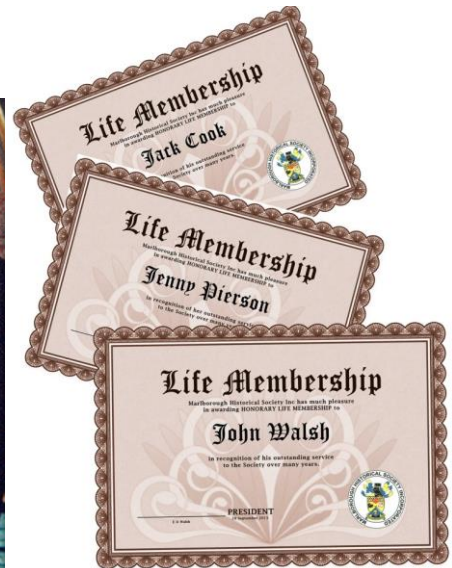
CAROLINE DELLA PORTER has joined the Heritage Education Programme as a part-time teacher.

The TUAMARINA CHURCH will soon be in place at the Park. It now seems likely to be followed by the 94 year old WANTWOOD ROOM, no longer required by Wairau Valley School.

The Museum was runner-up (Culture & Heritage) in the recent TRUSTPOWER Community Awards.

Society Officers for the current year are
President - DALE WEBB
Vice-President - RIEN WAGENVOORT
Secretary - LAURI ASHWELL
Treasurer - IAN CONWAY
Committee - ROBIN COX
PAUL DAVIDSON
PAM WOODWARD
TREVOR JANE

MERRY CHRISTMAS TO ALL!



LIFE MEMBERSHIP has been awarded to long-serving members JACK COOK, JENNY PIERSON and JOHN WALSH. Congratulations!



Roof repairs – part of the on-going maintenance programme



More maintenance - Volunteers install new archives shelving



From the CHIEF EXECUTIVE

Marlborough Museum is currently owned by the **Marlborough Historical Society**. While many smaller museums were established by historical societies around New Zealand, we believe that Marlborough Museum is the only regional museum that was started by volunteers. Currently many of the Societies in New Zealand have transferred the care and management of these collections to Local Councils (e.g. Timaru in South Canterbury) or council funded trusts (eg Nelson Museum, operated by the Tasman Bays Heritage Trust). Marlborough will be one of the last of these regional Museums to make such a major transition in governance structure. Many others made the change earlier, possibly influenced by changes to the Local Government Act in 2002.

While the incorporated society model has worked well in the past, (gathering and organising keen volunteers to establish something important), this model has limitations for future development, in that it is owned by its members and therefore resourcing over the long term can become increasingly challenging for them. Unlike an Incorporated Society (which acts for its members), a Trust in this case would represent and act on behalf of the community. At this stage, in the life of the Museum, it is a more appropriate model because it more directly represents the fact that donors of items to the Museum, and museum volunteers and staff see themselves acting for the good of the wider Marlborough community. Also, if the Museum is to continue to be the memory of the community, then accountable community ownership needs to be in place. The new Trust will do this, and has been specifically designed to do so.

In the broader picture, greater visibility for the Museum is important. **Brayshaw Heritage Park** is becoming more of a community/civic asset, rather than the site of recreational activities for its various Club members. The heritage sector is increasingly ready to engage with the wider community. The community in turn is becoming more aware of our heritage, taking it to heart, and finding ways that Marlborough's past can inspire our future.

The challenge for our community is to move on from preconceived ideas about what museums and heritage are, to embark on a voyage of discovery and exploration. The community can see the Museum and Marlborough Heritage in a new way which is dynamic and inspiring.

May I conclude with a personal tribute to the **late Bev Brayshaw**, who has been a constant wise counsel and remarkably far-sighted supporter of the Museum the whole time I have been here. Her name, along with that of her late husband Norm, is now an indelible part of Marlborough's history.

Compliments of the Season to you all!

Steve Austin



WILD THINGS - NOW SHOWING AT MARLBOROUGH MUSEUM

CREATIVE FIBRE

NEWS

All too fast another year has passed.

I reflect that this will be my last newsletter from Marlborough Creative Fibre Guild as my term as President has come to an end and I will step back into a lesser role. I have enjoyed my three years and also being involved with Museum staff, a relationship that has been very satisfying for both parties

I would like to welcome new President Nancy Taylor who has taken over my role. I will become her Vice-President, Judy Bool will become our new Treasurer replacing Barbara De Castro who is also stepping down while Pam Neal will remain Secretary. Our committee will also remain the same as this year.

2013 has been rather busy with workshops and the Scarf Expo that was very successful. A group of us attended the National Festival in Wellington and of course the Transpiration Exhibition in the local Museum foyer. Many thanks to Steve Austin who put the idea to us to give it a go. A little daunting at first - but there it is for all to see just what can be done.

Our Felters have just closed their lovely display of felting work in the Girling building. Thank you Christine and your ladies it was great. Our Weavers will replace it next year after Heritage Day.

The Guild is rather hoping that Heritage Day will provide more activities for the public to view and try their hand at. Over the years we have submitted ideas, but to no avail. Please can we get out of the current groove, get lively and have history come to life!

A very Happy Christmas and safe New Year to all groups and members at Brayshaw Park.

Pam Hilliard

Retiring President

WINE LEGACY AWARDS



Wine is now a huge part of Marlborough's recent history. In an effort to reward producers who consistently produce outstanding wines, we have introduced a **Marlborough Museum Legacy Award** to be awarded to a wine company for three outstanding vintages of one wine within a 10- year period.

At the recent Marlborough Wine Show, sixteen judges selected 12 wines to be awarded trophies from a total of 530 entrants.

Among these awards was the inaugural **Marlborough Museum Legacy Award**.



The 2013 Award was presented to Johanneshof Cellars in recognition of their consistency with their 2006, 2010 and 2012 vintages.

Museum Chief Executive Steve says the Award is a good fit with the permanent WINE EXHIBITION at the Museum and provides an on-going link with the wine industry and community generally.

FIELD TRIPS

2014

BLUMINE ISLAND

23 February 9am

Travel in style with Beachcomber Cruises and explore the historic gun emplacements and rich flora of Blumine Island in Queen Charlotte Sound.

The launch will leave the BEACHCOMBER JETTY on the Picton waterfront at 9am sharp. Boarding 8.45

COST is \$40 per adult for members of the MHS and \$50 for non-members. Students (with an adult) just \$20.00 each.

Bring your own lunch and clothing suitable for the day. Depending on the state of the tide, wet feet are a possibility getting from the boat to the island. Expected time back in Picton is 5 pm.

GUIDES will be John Orchard and Barry Holdaway for historic features and DOC staff for natural history information.

RAINBOW / HANMER / MOLESWORTH

29-30 March 9am

The second trip on Saturday 29 March 2014 will be Blenheim to Hanmer via the Rainbow Road. We will overnight in Hanmer for hot pools and socializing, then return on Sunday 30 March via Molesworth Station and the Awatere Valley.

Full details and costs to be advised.

MARK THE DATES !

BOOKINGS ESSENTIAL for all trips and should be made by phoning 5781712 during office hours or email to –

info@marlboroughmuseum.org.nz



Visitors to the Museum will enjoy the display of pure white DAISIES in the Thomson Courtyard. The correct botanical name for these daisies is CELMISIA MONROI – named after the same person that Blenheim's Monro Street is named after. That person was SIR DAVID MONRO, a doctor from Edinburgh who arrived in Nelson in 1842.

Dr Monro became the Member of Parliament for Waimea in 1854 and went on to serve as a highly-regarded Speaker of the House through six changes of Government. Bankhouse Station near Renwick was his Marlborough home. Sir David Monro died in 1877.



VICTORIAN CHRISTMAS TREE
at Marlborough Museum

BUY NOW FOR CHRISTMAS

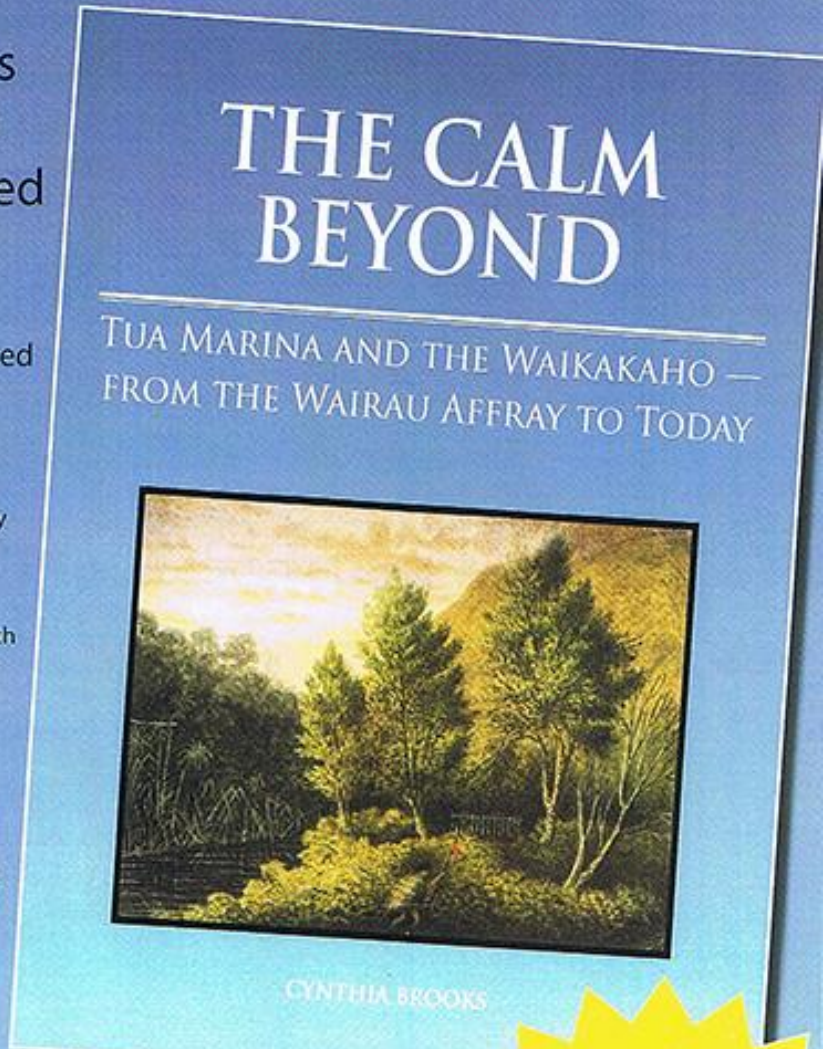
The Calm Beyond...

The history and stories of Tua Marina and the Waikakaho - first settled in 1859

Author Cynthia Brooks, accomplished author of many Marlborough historical books.

This is the story of a community which officially began with the surveying of the land for settlement in 1859. Back further to 1843 Tua Marina was also the place of the first and only clash between European and Maori in the South Island. In the 170 years since it has been richly productive across such diverse enterprises such as gold, flax, grains and seeds, cheese production, hops, bricks and more recently forestry and grapes.

It is also the story of generations of people who have worked hard on the land and off it and have contributed generously of their time and talents to form the close-knit community of 2012 which has stepped up to publish this comprehensive tribute to their forebears.



Buy here \$65

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488 Pages
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- most never
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NOW AVAILABLE at the MUSEUM OFFICE